- Parris
  - Parris
    - *Parris uses the law and the court to protect his own power.*
      - Let you strike out against the Devil, and the village will bless you for it! (Putnam says this to Parris - Parris can either try to cover up for Abigail or he can declare witchcraft and try to "save" the community).
        - Truth and lies
      - There is either obedience or the church will burn like Hell is burning
        - Power
      - Beware this man, Your Excellency, this man is mischief. Talking about Proctor, to Danforth. Act Three.
        - Throughout the hearing Parris seeks to tarnish Proctor's reputation, and any other people whose evidence puts the case at risk.
          - Reputation
          - Power
          - Truth and lies
    - *Parris is greedy*
      - I am not used to this poverty - trying to imply that the community are unmindful of their religious obligations because they do not pay him as much money as he thinks he deserves
        - Power
    - **The main evidence for Parris is contained in Act One. Acts Three and Four also show how his character develops. He does not change. He is corrupt from the beginning and this leads to his downfall.**
    - *Parris is vain. It is essential that he protects his reputation in order to maintain his postition.*
      - Your name in the town - it is en-tirely white, is it not? (To Abigail, after discovering the girls and before facing the community - Act One)
        - Reputation
        - Truth and lies
        - Parris's priority is to get his story straight. He is more worried about the effect that Abigail could have on his reputation than his sick daughter.
      - They will howl me out of Salem for such corruption in my house.
        - Reputation
    - *He is paranoid.*
      - I cannot offer one proposition but there be a howling riot of argument. I have often wondered if the Devil be in it somewhere;
        - Power
      - I hope you do not mean we go to Satan here! To Rebecca Nurse when she leaves. He is annoyed that she will not stay to witness Hale's investigation - he takes is as disapproval.
        - Power
      - The man has a mad look these days (Hathorne Act 4)
        - The more time passes that Nurse, Corey and Proctor do not confess the more precarious his position becomes